



RECORDS for FEBRUARY 1939

ORCHESTRAL & VOCAL

TOSCANINI CONDUCTS MOZART OVERTURE
FIRST RECORDING EVER OF DVORÁK'S 2ND SYMPHONY
(Czech Philharmonic Orchestra)

SCHUMANN BJÖRLING WEBSTER BOOTH
BRUNO WALTER CONDUCTS "ROSAMUNDE" BALLET
MUSIC

INSTRUMENTAL & BANDS

ARTUR AND KARL SCHNABEL
SERKIN AND ADOLF BUSCH CHAMBER PLAYERS
COLDSRREAM GUARDS BAND
R.A.F. BAND
BLACK DYKE MILLS BAND
SANDY MACPHERSON "FAFS" WALLER
AL BOLLINGTON

IN LIGHTER VEIN

ARTHUR ASKEY of "BAND WAGGON"
MILDRED BAILEY JEAN SABLON
DEREK OLDHAM COMEDY HARMONISTS

CICELY COURTNEIDGE AND JACK HULBERT
in excerpts from
"UNDER YOUR HAT"

LONDON PALLADIUM LOUIS LEVY
ANTON VON GECZY
LATEST SWING AND DANCE
MUSIC

"HIS MASTER'S VOICE"



SONGS AND OPERA

Elisabeth SCHUMANN <i>Soprano</i>	(a) The early morning (<i>Peel</i>) ; (b) A song in the She-Gallant (<i>Eccles</i>) Where the bee sucks (<i>Arne</i>) Barcarolle—“Night of Stars” (From “Tales of Hoffmann”) (<i>Offenbach</i>) (Duet with herself) Still wie die Nacht (Still as the night) (<i>Böhm</i>)	DA 1668 • 4/- DB 3641 6/- <hr/>
Jussi BJÖRLING <i>Tenor</i>	Cujus animam (Lord, vouchsafe thy loving kindness) (“Stabat Mater”) (<i>Rossini</i>) In Latin Ingemisco tamquam reus (Sadly groaning, guilty feeling) (“Requiem”) (<i>Verdi</i>) In Latin O Paradiso (“L’Africana”) (<i>Meyerbeer</i>) Cielo e mar (“La Gioconda”) (<i>Ponchielli</i>)	DB 3665 • 6/- DB 3302 6/- <hr/>
Webster BOOTH <i>Tenor</i>	Elegie (Song of Mourning) (<i>Massenet</i>) Hindu Song (“Sadko”) (<i>Rimsky-Korsakov</i>) This one or that one (<i>Questa o quella</i>) Woman is Fickle (La Donna è mobile) Both from “Rigoletto” (<i>Verdi</i>) With Symphony Orchestra, conducted by Warwick Braithwaite	B 8843 • 3/- B 8829 3/- <hr/>

“THE GREAT WALTZ”—FILM
Starring Miliza Korjus

Voices of Spring	MILIZA KORJUS	C2664 4/-
Thousand and one Nights	MILIZA KORJUS	C2784 4/-
Blue Danube Waltz	PHILADELPHIA ORCHESTRA	D1218 6/-
Blue Danube Waltz	VIENNA PHIL. ORCHESTRA	C2686 4/-
Artists' Life Waltz	BOSTON PROM. ORCHESTRA	C2919 4/-
Wine, Women & Song	CHICAGO SYMPH. ORCHESTRA	D1452 6/-
Die Fledermaus-Waltz	MAREK WEBER'S ORCHESTRA	B3898 3/-
Immortal Strauss (Waltzes)	VIENNESE WALTZ ORCHESTRA	C2882 4/-

Paul ROBESON <i>Bass</i>	Trees (<i>Rasbach</i>) Songs my mother taught me (<i>Dvořák</i>)	B 8830 3/- <hr/>
	Mah Lindy Lou Ma Curly-Headed Baby	B 4309 3/- <hr/>

ORCHESTRAL RECORDS

Arturo TOSCANINI <i>Conducting</i>	MOZART—Die Zauberflöte (The Magic Flute) —Overture WEBER—Invitation to the Waltz (arr. Berlioz) Played by the B.B.C. Symphony Orchestra	DB 3550 • 6/- DB 3542 6/- <hr/>
Wilhelm FURTWÄNGLER <i>Conducting</i>	TCHAÏKOVSKY—Symphony No. 6 in B Minor, Op. 74 (Pathétique) Album No. 323. Automatic Couplings DB 8600-05	DB 4609 -14 6/- each

• Indicates February Issue

ORCHESTRAL RECORDS

Vaclav TALICH <i>Conducting</i>	DVOŘÁK — Symphony No. 2 in D Minor, Op. 70 { Mvts. I to 4. Album No. 324. Automatic Couplings DB 8606-8610 } DB 3685 • 89 6/- each
	DVOŘÁK — Symphony No. 4 in G Major, Op. 88 { Complete on 10 sides. Album No. 248 Automatic Couplings DB 8019-23 } DB 2691 95 6/- each
	Played by the Czech Philharmonic Orchestra
Bruno WALTER <i>Conducting</i>	SCHUBERT —“ Rosamunde, ” Ballet Music { No. 1 in G Major No. 2 in B Minor } DB 3651 • 6/- SMETANA — The Bartered Bride —Overture Played by the London Symphony Orchestra DB 3652 6/-
John BARBIROLI <i>Conducting</i>	TCHAIKOVSKY — Francesca da Rimini, <i>(Symphonic Fantasia), Op. 32</i> { Automatic Couplings DBS 8597 DB 8598-9 } †DB 3658- 6/- each 9 DBS 3660 3/-
	Played by New York Philharmonic-Symphony Orchestra
Constant LAMBERT <i>Conducting</i>	AUBER — Crown Diamonds —Overture C 3071 4/- • AUBER — The Bronze Horse —Overture C 3061 4/- Played by the London Philharmonic Orchestra

INSTRUMENTAL RECORDS

Adolf BUSCH CHAMBER PLAYERS	MOZART — Serenade in D Major, K. 239 { (Serenata Notturna) Mvts. I to 3. } †DA 1673 4/- each -4 •
	BACH — Suites No. 1 in C Major ; No. 2 in B Minor { Auto. Couplings DB 8195-200 } DB 3012- 17
	Suites No. 3 in D Major ; No. 4 in G Major { Auto. Couplings DB 8201-05 } DB 3018- 22
	Albums No. 268 A and B. 6/- each
Rudolf SERKIN & BUSCH CHAMBER PLAYERS	MOZART — Concerto in E Flat Major, K. 449. { Complete on 6 sides. Auto. Couplings DB 3690-2 6/- each DB 8611-13 } DB 3690-2 •
Artur & Karl Ulrich SCHNABEL <i>Piano Duet</i>	SCHUBERT — Lebensstürme, Op. 144 (Characteristic Allegro in A Minor, Pts. I to 4) { 7 • 4/- each
	SCHUBERT — Andantino varié (in B Minor), Op. 84, No. I { 6/-
Benno MOISEIWITSCH <i>Piano</i>	RACHMANINOFF — Rhapsody on a theme of Paganini, Op. 43. Auto. Couplings C 3062-4 { (With London Philharmonic Orchestra conducted by Basil Cameron) 4/- each

• Indicates February Issue

† Indicates Connoisseur Records.

LIGHT VOCAL RECORDS

"UNDER YOUR HAT"—Original artists

CICELY COURTNEIDGE and JACK HULBERT Together again (<i>Vivian Ellis</i>)	} B8864 • 3/-
JACK HULBERT WITH THE RHYTHM BOYS If you want to Dance (<i>The Rhythm Boys</i>)	
CICELY COURTNEIDGE The Empire depends on you (<i>Vivian Ellis</i>)	} B 8865 • 3/-
CICELY COURTNEIDGE, JACK HULBERT WITH THE RHYTHM BOYS Keep it under your Hat (<i>Hulbert-Erard & Trafford</i>)	

Accompanied by the Palace Theatre Orchestra, London.

Derek OLDHAM Tenor	Medley of Rose Songs— Intro.: Last Rose of Summer ; Rose softly blooming ; Mighty lak' a rose ; Roses of Picardy and Love sends a little gift of roses ; Moonlight and Roses ; Rose of Tralee ; Only a Rose (with Orchestra)	} C 3069 • 4/-
Allan JONES	The Donkey Serenade Giannina Mia (Both from Film "Firefly")	} B 8714 3/-
Mildred BAILEY	Dear old Mother Dixie (with Male Quartet) Too Late	} B 8847 • 3/-
Jean SABLON	Two sleepy people (Film "Thanks for the Memory") Stardust (Both with Lou Bring and Orchestra)	} B 8848 • 3/-
Adelaide HALL	I can't give you anything but love That old feeling With organ acc. by "Fats" Waller	} B 8849 • 3/-
COMEDY HARMONISTS	Dwarfs' Yodel Song — (Film "Snow White and the Seven Dwarfs") Ti-pi-tin	} B 8850 • 3/-
Arthur GODFREY	Indiana Moonlight A Song of old Hawaii (With Hammond Electric Organ by Johnny Salb)	} BD 651 • 2/-
Lupino LANE & CO.	The Lambeth Walk ("Me and My Girl") Recorded during an actual performance	} BD 596 2/-

B.B.C. FAVOURITES

Arthur ASKEY	Have a bit of pity on the crooner Woof ! Yap ! Bow-Wow-Wow ! I pulled myself together ; Ding Dong Bell	} BD 650 • 2/- BD 619 2/-
Syd WALKER	Mr. Walker wants to know Rags, Bottles or Bones	} BD 637 2/-
KENTUCKY MINSTRELS Cond. Leslie Woodgate	Love, could I only tell thee (Bingham-Capel) Abide with me (Liddle, arr. Doris Arnold) The Holy City (Adams, arr. Doris Arnold) In the Gloaming ; Lost Chord (Doris Arnold's Kentucky Minstrels' arr.) Herbert Dawson at Organ	BD 654 2/- • BD 535 2/- BD 546 2/- C 3001 4/-

• Indicates February Issue.

LIGHT ORCHESTRAL

Orchestra LONDON PALLADIUM	"Merchant of Venice" Suite (<i>Rosse</i>)— Prelude No. I (a) Intermezzo (Portia); (b) Oriental March Prelude No. 2 and Doge's March Palladium Memories , Pts. I and 2 Conducted by Clifford Greenwood	C 3072 • 4/- } C 3073 4/- • C 3067 } 4/- <hr/>
Von GECZY	Gee up!—Polka (<i>Rixner</i>) Bavarian Wedding (Waltz in Folk Style) (<i>Rixner</i>) Count of Luxembourg —Waltz (<i>Lehar</i>) Unrequited Love —Waltz (<i>Lincke</i>)	B 8858 • 3/- } B 8821 3/- <hr/>
ANTON & PARAMOUNT THEATRE	"The Great Waltz"—Selection Sweetheart Waltz (<i>Strauss</i>) Roses of the South (<i>Strauss</i>) (Al Bollington at the Organ)	BD 655 2/- • } BD 649 • 2/- <hr/>
Louis LEVY	"The Mikado"—Selection, Pts. I and 2 Magyar Melody—Selection, Pts. I and 2 (V.R. by Brian Lawrence and Eve Becke)	BD 653 2/- • } BD 634 2/- <hr/>
NEW MAYFAIR NOVELTY	Frasquita (Serenade) (<i>Lehar</i>) La Paloma (<i>Yradier</i>)	} BD 644 • 2/- <hr/>

BAND-LIGHT INSTRUMENTAL

COLDSTREAM GUARDS Band	Milanollo—The Coldstream March Royal Air Force March Past The Whistler and his Dog (<i>Pryor</i>) Light of Foot Marche Lorraine (<i>Ganne</i>) Le Père la victoire (<i>Ganne</i>) Conducted by Capt. J. Causley Windram	B 8856 • 3/- } B 8844 • 3/- } B 8836 3/- <hr/>
ROYAL AIR FORCE BAND	National Emblem—March Imperial Echoes—March Stars and Stripes for ever—March (<i>Sousa</i>) Liberty Bell March (<i>Sousa</i>) Conducted by Squadron Leader R. P. O'Donnell, M.V.O.	B 8846 • 3/- } B 8837 3/- <hr/>
BLACK DYKE MILLS Band	"Il Trovatore"—Selection (<i>Verdi</i> , arr. Round) Abide with me (<i>Monk</i> , arr. <i>Pearce</i>) Deep Harmony (<i>Parker</i> , arr. <i>Broadhead</i>) (Conducted by Arthur O. Pearce)	BD 643 2/- • } BD 598 2/- <hr/>
NEW MAYFAIR ACCORDEON Band	"Hits of the Moment," No. 4 Intro. : Stop beatin' round the Mulberry Bush ; All Ashore ; While a cigarette was burning and I've got a pocketful of dreams ; Two sleepy people ; Love makes the world go round	} BD 633 • 2/- <hr/>

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BAND-LIGHT INSTRUMENTAL

Sandy MACPHERSON	Londonderry Air (Traditional) Traumerei (Schumann, arr. Woodhouse) Played on the B.B.C. Theatre Organ	BD 652 • 2/-
AI BOLLINGTON	Musical Comedy Heroines Intro.: Sally ; Merry Widow Waltz ; Rose Marie and Lady be Good ; Maritza, Maid of the Mountains At the Organ of the Paramount Theatre, London	BD 642 • 2/-
"Fats" WALLER Organ	Water Boy (Convict Song) (arr Waller) Lonesome Road (arr. Waller)	B 8845 • 3/-

SNOW WHITE & the SEVEN DWARFS

The ONLY records made from the actual Sound Film (by special arrangement with Walt Disney-Mickey Mouse, Ltd.)

With a smile and a song—Dig-a-dig and Heigh Ho	BD 514 2/-
I'm wishing and One Song—Whistle while you work	BD 515 2/-
Dwarfs' Yodel Song—Someday my Prince will come	BD 516 2/-
The Three 10-inch records in Illustrated Portfolio, 6s. 6d.	
Selection—Reginald FOORT at B.B.C. Theatre Organ	BD 532 2/-

EDUCATIONAL RECORDS

CHORAL VERSE SPEAKING

NEVILL HOUSE (Eastbourne) VERSE SPEAKING CHOIR
(Conducted by E. L. Laming)

(a) The Akond of Swat ; (b) Five Eyes ; (c) Marching Song and (a) Sleeping Sea ; (b) Now the hungry lion roars	B 8857 • 3/-
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SWING MUSIC

BENNY GOODMAN AND HIS ORCHESTRA

Ciribiribin—F.T.	B 8852 •
The Blue Room—F.T. (From "The Girl Friend")	3/-
Is that the way to treat a sweetheart—F.T. (V.R.)	B 8853 •
I let a song go out of my heart—F.T. (V.R.) (From the fourth edition of "The Cotton Club Parade")	3/-

BENNY GOODMAN QUARTET

Sweet Georgia Brown—F.T.; Opus $\frac{1}{2}$ —F.T.	B 8851 3/- •
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TOMMY DORSEY AND HIS ORCHESTRA

Tin Roof Blues—F.T.; Boogie Woogie—F.T.	B 8854 3/- •
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BUNNY BERIGAN AND HIS ORCHESTRA

Livery Stable Blues—F.T.; High Society—F.T.	B 8855 3/- •
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STRICT DANCE TEMPO - NO VOCAL

The Chestnut Tree	JACK HARRIS	BD 5453 •
Penny Serenade—Tango	at Ciro's	
One day when we were young—W. (Film "The Great Waltz")	"	BD 5454 •
Honey Child—F.T.		
The Lambeth Walk ("Me and My Girl")	GERALDO	BD 5418
The Palais Glide—Medley		

DANCE RECORDS

10-inch Records 2/-

Dance Orchestra	
The Umbrella Man ("These Foolish Things") —W. (V.R.)	JACK HYLTON BD 5450 •
Ferdinand the Bull—W. (V.R.) (From Walt Disney Production)	" " BD 5451 •
Day after Day—F.T. (V.R.)	
There's a new apple tree—F.T. (V.R.)	
The Chestnut Tree—Quick Step (V.R.)	
Love makes the world go round—Quick Step (From "These Foolish Things") (V.R.)	BD 5439
Any broken hearts to mend—F.T.	GERALDO BD 5443 •
Summer's End—F.T.	(V.R. by Al Bowlly)
My own—F.T. (V.R.)	
You're as pretty as a picture—F.T. (V.R.) (Both from Film "That certain Age")	BD 5444 •
They say—F.T.	
If ever a heart was in the right place—F.T.	BD 5448 •
One day when we were young—W.	
I'm in love with Vienna—W. (Both from Film "The Great Waltz")	BD 5449 •
Lambeth Walk—F.T. (V.R.)	RONNIE MUNRO BD 5324
Me and My Girl—F.T. (V.R.)	{ (Both from "Me and My Girl")
Two Sleepy People—F.T. (Film "Thanks for the Memory")	" FATS " WALLER BD 5452 •
If I were you—F.T. (Both with V.R. and Piano by "Fats" Waller)	
If this is only the beginning—F.T. (V.R.)	BILLY TERNENT'S BD 5447 •
You started something—F.T. (V.R.)	

RECORDS ISSUED JULY, 1938, TO JANUARY, 1939

DANCE RECORDS

* Vocal Refrain.

Fox-Trot unless otherwise marked

Ain't misbehavin'—Slow*	Waller's	BD5415	Beat it out*	Waller's	BD5377
Alexander's Ragtime Band—Q.S.*		BD5413	Black Eyes—Q.S.	Ballyhooligans	BD5388
Hylton's			Black Raspberry Jam*	Waller's	BD5376
Alexander's Ragtime Band—			Blue Danube Swing—		
Selection New Mayfair Dance		BD5410	Q.S.	Ballyhooligans	BD5388
Alexander's Ragtime Band—			Blue Skies are round	Hylton's	BD5446
Selection Ballyhooligans		BD5411	the corner*		
All Ashore* Hylton's		BD5440	Blue Skies are round	Pierre's Strict	BD5442
A-tisket, a-tasket*	Hylton's	BD5407	the corner—Q.S.*		
A-tisket, a-tasket—Q.S.*	Waller's	BD5398	Champagne Bubbles—	Lucchesi	BD5378
Au Revoir—Slow	M. Pierre's	BD5432	Tango		

RECORDS ISSUED JULY, 1938 TO JANUARY, 1939—(contd.)

Change Partners—Q.S.	M. Pierre's	BD5432	My heart is taking	Geraldo's	BD5402
Change Partners*	Hylton's	BD5425	lessons*		
Chestnut Tree—Q.S.*	Hylton's	BD5439	My heart will never sing	Jacques'	BD5382
Chocolate Soldier's Daughter—Q.S.*	Fox's	BD5380	—Slow*		
Cielito Lindo*	Cugat's	BD5419	My heaven in the pines*	Harris'	BD5374
Cinderella Sweetheart—W.*	Hylton's	BD5426	My very good friend*	Waller's	BD5376
Cinderella—W.	Pierre's Strict	BD5442	Never break a promise	Geraldo	BD5428
Colorado Sunset—W.*	Geraldo's	BD5438	—W.		
Colorado Sunset—W.*	Hawaiian	BD5414	New Dances of 1938	New Mayfair	C3033
Day Dreaming*	Vallee's	BD5423	Now it can be told—		
Don't let that moon*	Hylton's	BD5445	Slow*	Hylton's	BD5413
Don't try your jive on me—Slow*	Waller's	BD5415	Now it can be told—Slow	Jacques'	BD5412
First Quarrel—W.	Jacques'	BD5382	Oh ! Ma Ma*	Lombardo's	BD5386
Flat Foot Floogee*	Harris'	BD5392	Old favourites	New Mayfair	BD5422
Flat Foot Floogee*	Waller's	BD5399	Ole King Cole*	Foster's	BD5301
Fleet's lit up—Q.S.	Geraldo	BD5395	On the Bumpy Road to	Waller	BD5431
Garden in Granada*	New Mayfair	BD5430	love*		
Goodbye to Summer*	New Mayfair	BD5430	On the sentimental side*	Geraldo's	BD5402
Harlem Holiday No. 1	Ballyhooligans	BD5409	On the sentimental side*	Lombardo's	BD5404
Harlem Holiday No. 2	Ballyhooligans	BD5409	On the sentimental side—	Jacques'	BD5406
Heart and Soul—Slow	Geraldo's	BD5427	Slow F.T.		
Highland Swing	Ballyhooligans	BD5435	Outside of Paradise*	Harris'	BD5384
Hornpipe Swing	Ballyhooligans	BD5435	Palais Glide Medley	Geraldo	BD5418
How do you do*	Geraldo	BD5395	Palais Glide No. 2	New Mayfair	BD5385
How'd ja like to love me*	Fox's	BD5371	Palais Glide No. 3	New Mayfair	BD5389
Humming Waltz—W.	M. Pierre's	BD5433	Pasa Doble Selec.	New Mayfair Acc.	BD5424
I can't face the music*	Harris'	BD5392	Paul Jones	New Mayfair	C3037
I fall in love*	Fox's	BD5371	Penny Serenade—Slow	Geraldo	BD5428
I hadn't anyone till you*	Geraldo's	BD5403	Pent up in a penthouse*	Waller's	BD5399
I let a song—Slow*	Fox's	BD5397	Please be kind*	Harris'	BD5373
I let a song—Slow*	Jacques'	BD5390	Quick Step Medley	Ballyhooligans	BD5434
If it rains who cares*	Fox's	BD5396	Rhythm in the Alphabet*	Hylton	BD5426
I'll dream tonight*	Dorsey's	BD5404	Ride, Tenderfoot, ride*	Hylton	BD5408
I'm singing a song*	Hylton's	BD5446	Rose of Tralee*	Donovan's	BD5372
I'm gonna lock my hert*a	Clinton's	BD5401	Says my heart*	Harris'	BD5383
In a little sailboat*	Geraldo's	BD5421	Shadows on the Moon*	Fox's	BD5369
Is that the way to treat	Geraldo's	BD5438	Six-Eight Selection	New Mayfair Acc.	BD5424
—Slow*			Skrontch*	Waller's	BD5387
It's d'lovely*	Geraldo's	BD5403	Small Fry—Slow*	Geraldo	BD5421
It's d'lovely—Q.S.	Jacques	BD5406	So little time*	Harris'	BD5383
I used to be colour-blind*	Hylton's	BD5425	So little time*	Lombardo's	BD5386
I've got a pocketful of Dreams—Q.S.*	Pierre's Strict	BD5441	Something tells me—Q.S.	Jacques'	BD5381
I wanna go back*	Vallee's	BD5423	Something tells me*	Waller's	BD5387
I won't tell a soul—Slow*	Fox's	BD5379	Song of the Sea—Tango	Lucchesi	BD5378
Joseph! Joseph!—Q.S.	M. Pierre's	BD5433	Stardust—Slow	Ballyhooligans	BD5436
Just let me look—Slow*	Geraldo	BD5394	Stop beatin' round—	Hylton's	BD5440
Lambeth Walk	Geraldo's	BD5418	Q.S.*		
La Paloma*	Cugat's	BD5419	Stranger in Paree*	Vallee	BD5420
Latin Quarter*	Vallee's	BD5420	Sunday in the Park*	Fox's	BD5369
Let's break the good news—Q.S.	Jacques'	BD5416	Swanee	Foster's	BD5301
Little Lady Make-Believe—Slow	Jacques'	BD5412	Sweetest song in the world—W.	Jacques'	BD5405
Lost and found*	Harris'	BD5384	Tango Medley	Geraldo's Gaucho	BD5429
Lost and found*	Waller's	BD5377	Take a tip from the Tulip—Q.S.	Jacques'	BD5370
Love is here to stay*	Harris'	BD5375	That night in Avalon—W*	Hawaiian	BD5414
Love makes the world go round—Q.S.*	Hylton's	BD5439	There's a brand new picture*	Clinton's	BD5401
Love walked in*	Harris'	BD5375	There's rain in my eyes*	Reisman's	BD5400
Meanest thing you ever did*	Waller's	BD5431	'Tis I myself*	Donovan's	BD5372
Meet me down in Sunset Valley*	Harris'	BD5393	Two Shadows*	Fox's	BD5379
Moon of Manakoora—W.	Jacques'	BD5391	Two Sleepy people	Pierre's Strict	BD5441
Moonlight and roses—Slow*	Jacques'	BD5381	Two Sleepy people—	Geraldo's	BD5437
Music, Maestro, please*	Hylton	BD5407	Slow*		
Music, Maestro, please*	Waller's	BD5398	What is Romance*	Fox's	BD5380
Music, Maestro, please—Slow F.T.	Jacques'	BD5405	When Mother nature—W.	Geraldo	BD5427
			When the organ played—	Harris'	BD5373
			Slow*		
			When they played the polka*	Reisman's	BD5400
			When you dream about Hawaii*	Hylton's	BD5408

RECORDS ISSUED JULY, 1937 TO JANUARY, 1939—(contd.)

While a cigarette was burning—Slow*	Geraldo's	BD5437
Whispering Waltz	Jacques'	BD5390
Who?—Q.S.	Ballyhooligans	BD5436
Why doesn't somebody tell me*	Hylton's	BD5445
You couldn't be cuter— Q.S.	Jacques'	BD5391
You couldn't be cuter*	Geraldo	BD5394
You get the best—W.*	Harris'	BD5374
You get the best—W.	Jacques'	BD5370
You leave me breathless*	Fox's	BD5396
You went to my head*	Fox's	BD5397

SWING MUSIC

A-tisket, A-tasket*	Dorsey's	Clambake	B8824
Barcarolle ("Tales of Hoffman")	Dorsey's	B8797	
Between the Devil and the deep	Wells'	B8799	
Big John Special	Goodman's	B8798	
Blue Interlude*	Goodman's	B8841	
Blue Skies	Goodman's	B8810	
Bugle Call Rag	Wells'	B8799	
Chinatown, my China- town	Dorsey's	B8825	
Clambake			
Comin' thro' the Rye*	Dorsey's	B8766	
Dance of the Hours ("Gioconda")	Clinton's	B8776	
'Deed I do	Dorsey's	B8797	
Dizzy Spells	Goodman's Qt.	B8765	
Drum Stomp	Hampton's	B8800	
Eddie's Blue	South	B8778	
Everybody's doing it*	Dorsey's	B8809	
Flat Foot Floogee*	Goodman's	B8777	

Gavotte ("Mignon")	Clinton's	B8776
I got Rhythm	Trio of Trumpets	B8826
I want to be happy	Goodman's	B8753
I would do anything	Goodman's	B8765
Ida, sweet as apple	Goodman's Qt.	B8764
cider		
Japanese Sandman	Well's	B8826
Margie	Goodman's	B8827
Mendelssohn's Spring Song	Dorsey's	B8752
Misty Morning	Ellington's	B8828
Music, Maestro, please*	Dorsey's	B8824
My Melancholy Baby	Goodman's	B8841
Oh! how I hate to get up	Dorsey's	B8811
Out of nowhere	Hawkins'	B8812
Piano Stomp	Hampton's	B8800
Rosetta	Goodman's	B8753
Russian Lullaby	Goodman's	B8327
Sandman	Goodman's	B8764
Saratoga Swing	Ellington's	B8828
Says my heart	Dorsey's	B8775
Sheik of Araby	Dorsey's	B8825
Stop beatin' round the	Dorsey's	B8842
Mulberry Bush*		
Shine on Harvest moon	Dorsey's	B8752
Sweet Georgie Brown	South's	B8778
Sweet Georgia Brown	Hawkins'	B8812
Ti-Pi-Tin	Goodman's	B8777
What'll I do	Dorsey's	B8811
When the midnight choo choo*	Dorsey's	B8809
	Goodman's	B8798
Wrappin' it up	Dorsey's	B8766
Yearning*	Dorsey's	B8775
You couldn't be cuter*	Dorsey's	B8810
You forgot to remember	Goodman's	B8842
You must have been*	Dorsey's	Clambake

GENERAL ALPHABETICAL LIST OF RECORDS

Records marked † are from the Connoisseur list, available to Special Order only

AACHEN CATHEDRAL CHOIR —Mass in E Minor (Bruckner)	†DB4535-30
Abide with me	Black Dyke Mills Bd.
Addio a Napoli	Caruso
A-tisket, A-tasket	Frances Day
Ah! Perfido, Op. 65	Flagstad †DB3441, (Beethoven) Pts. 1-4 †DA1625
Ah! Sweet mystery of Life	Anton & Paramount
Ah! Maria Mari	Comedy Harmonists
Album Leaf (T. Matthay)	Hess
ALDERSHOT TATTOO — See under MASSED BANDS and TATTOO	
All God's chillun	Waller (Organ)
Alligator Crawl	Waller
All my heart	Crooks
Ancliffe, Charles, Waltz Medley	Viennese
Andante Cantabile (Tchaikovsky)	Waltz Orch.
Andantino sostenuto (from Sonata in B Flat Major—Mozart)	Kreisler
Andantino varié (in B minor) (Schubert)	DB3443
	DB3558
	Yaltah Menuhin
	(Piano)
	†DB3518

ANTON AND PARAMOUNT THEATRE ORCHESTRA —“Girl of the Golden West”	—Sel.: BD561 ; Doll Medley BD570 ;
—Skater's Waltz—Over the waves Waltz	BD580 ; Serenata (Toselli)—Ah! Sweet
—mystery of Life (Herbert) BD585 ; Merry	Widow Waltz—Gold and Silver Waltz
	BD639
Apprenti Sorcier (Dukas)	Stokowski DB3533-4
Arlesienne L' Suite No. 2	L.S.O. C3021-2
ASKEY, Arthur —I pulled myself together—	Ding, Dong Bell BD619
ASPINALL AND ALDRICH (2 pianos)—	China Doll Parade—Dainty Debutante
	BD527
AUTOMATIC COUPLINGS —Symphony No. 88 G Major (Haydn)	DB8497-99 : Parsifal—
Prelude and Good Friday Music—	DB8494-96 ; Le Coq d'Or C7511-13 ; Davidsbündlertänze
(Schumann)	(Schumann) DB8507-9† ; Symphony No. 1
	C Maj. (Beethoven) DB8520-21, DBS8522
	DB8523 ; Concerto in D Minor (Mozart)
	DB8544-7 ; Concerto No. 2 G Minor Or. 63
	(Prokofieff) DB8554-6† ; Sonata C Minor,
	Op. 111 (Beethoven) DB8551-3† ; Quintet in
	A Maj. Strings & Clarinet (Mozart) DB8548-50† ; Mass in E Minor (Bruckner) DB8563-8 ;

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Great C Major Symphony (Schubert) **DB8557-62**; Concerto in E Minor (Mendelssohn) **DB8586-89**; Concerto No. 5 E Flat Major ("Emperor"—Beethoven) **C7517-21**; Tosca—Complete Recording **DB8530-43**

Babylonian Nights Van Dam's Orch. **BD564**
Baby's Sweetheart New Mayfair **BD641**
 Novelty

BACKHAUS, Wilhelm—Sonata in C Minor, Op. 111 (Beethoven)—(6th side) Prelude and Fugue No. 1 in C (Bach) **DB3218-20†**

Ballerina Three Musketeers **BD586**
Ballet Suite (Pop) Grand Concert Orch. **B8773**
Bartered Bride (Smetana) L.S.O. **DB3652**
 —Overture

Bassoon (V.R.) Hylton's Orch. **BD635**
B.B.C. SYMPHONY ORCHESTRA (Toscanini)—Symphony No. 1 C Maj. Op. 21 (Beethoven) **DB3537-39**, **DBS3540**; "La Scala di Seta"—Overture (Rossini) **DB3541**; Invitation to the Waltz, Op. 65 (Weber, arr. Berlioz) **DB3542**

Beneath her window Webster Booth **C3051**
Berceuse (Sibelius) Stokowski **DB3534**
Berkshire Tragedy Our Bill **BD636**

BERLIN PHILHARMONIC ORCHESTRA—"Parsifal"—Prelude (3 sides); Good Friday Music (3 sides) Furtwangler **DB3445-7**; Symphony No. 6, B Minor, Op. 74 (Tchaikovsky) **DB4609-14**

BJORLING, Jussi—"Carmen"—La fleur que tu m'avais jetée (Flower Song)—"Manon"—En emant les yeux (The Dream) **DB3603**

BLACK DYKE MILLS BAND—Tannhäuser—Grand March—Coronation March ("Le Prophète") **BD593**; Abide with me—Deep Harmony **BD598**; Turkish Patrol—Parade of the tin soldiers **BD599**; Silver threads among the gold—The Lost Chord **BD631**

Black Eyes Sullivan **B8759**
Bless this House Dawson **B8815**
 "BOHEME"—Lovely Booth & **C3053**
 Maid in the Moonlight Cross

Bolero Al Bollington **BD630**
BOLLINGTON, Al—Bolero (Ravel)—Dance of the Hours ("Gioconda") **BD630**

BOOTH, Webster—Bohème—Your tiny hand—Carmen—Flower Song **C3030**; Tosca—Strange harmony—When the stars **B8803**; Beneath her window (Serenades) **C3051**; Lovely Maid in the Moonlight ("Bohème")—Miserere ("Il Trovatore") with Joan Cross, orch. and chorus **C3053**; This one or that one ("Rigoletto")—Woman is Fickle ("Rigoletto") **B8829**

BOSTON PROMENADE ORCHESTRA (Fiedler)—"Coppelia Ballet" (Delibes)—Dance of the Automatons & Waltz—Czardas **C3012**; Morning, Noon and Night—Overture (von Suppe) **C3020**; Le Carnaval Romain, Op. 9 (Berlioz)—Overture **C3025**; Voices of Spring Waltz (J. Strauss) **B8786**; Samson and Delilah—Bacchanale (Saint Saëns) **C3027**; Wine, Women and Song (J. Strauss) **C3036**; Stars and Stripes for ever (Sousa)—Washington Post **B8817**; 1812 Overture (Tchaikovsky) **C3040-1**; Semper Fidelis March—Malaguena (Lecuona) **B8823**

BOSTON SYMPHONY ORCHESTRA (Koussevitzky)—Elegie, Op. 24 (Faure) **DB3210†**; (with (Heifetz) Concerto No. 2 G Minor (Prokofieff) **DB3604-6†**

BOWLLY, Al—Goodnight Angel—When the organ played **BD565**

BREEN, Bobby—Down where the trade winds blow—Hawaii Calls **BD573**

BRIDGEWATER HARP QUINTET—Down in the Forest (Landon Ronald)—(a) Songs without words (Spring Song)—Op. 62, No. 6; (b) Presto, Op. 102, No. 3 **BD558**

Bronze Horse (Auber)—London **C3061**
 Overture Phil. Orch.

BROWNE, Sam—Never break a promise—Is that the way to treat a sweetheart **BD618**

BUDAPEST STRING QT. (with Benny Goodman)—Quintet in A Major for Strings and Clarinet (Mozart) **DB3576-8†**

CALLENDER'S SENIOR BAND—Three Dale Dances **BD560**

"CARMEN"—Flower Song Björling **DB3603**
 "Carefree" Piano Foresythe & **BD614**
 Medley Young
 "Carefree" Selection Louis Levy's **BD613**
 Orch.

CARLISLE, Elsie—Change Partners—Joseph! Joseph! **BD621**; Proud of you—Everyone must have a sweetheart **BD611**

Carnaval Romain (Berlioz)—Overture Boston Prom. **C3025**

CARUSO, Enrico—Addio a Napoli—Musica Proibita **DA1655**; Trusting eyes—Your eyes have told me **DA1656**

CHAMBERLAIN, Rt. Hon. Neville, M.P.—A Message to the Empire—Speech at Heston Airport **C3031**

Change Partners Elsie Carlisle **BD621**
Chanson hindoue Kreisler **DA1627**
China Doll Aspinall & Aldrich **BD527**
Chorus Songs—see "Let's all join in"
Colonel Bogey March Hylton's Or. **BD620**

COMEDY HARMONISTS—Now we'll drink just one more—The Village Band (Die Dorfmusik) **B8779**; Ah! Maria Mari—Gitarre spielt auf **B8794** Heinie's Sing Song—Woodcutter's Song **B8814**; Donkey Serenade—Whistle while you work **B8835**

CONCERT ORCHESTRA—Gold and Silver Waltz (Lehar) **B8795**

Concerto in D Minor Vienna **DB3273-76**
 (Mozart)
Concerto in E Minor, Menuhin **DB3555-8**
 Op. 64 (Mendelssohn) & Orch. des Concerts Colonne

Concerto No. 2 C Minor, Heifetz **†DB3604-6**
 Op. 63 (Prokofieff) & Boston Sym.
Concerto Grossino in B Flat Major (Handel)
 L. Goossens with Lon. Phil. **C2993**

Concerto Grossino in B Minor, Op. 6 No. 12 (Handel)
 Orchestre de la Soc. **†DB3601-2**

Concerto Grossino in D, Diener s **†C3065-6**
 Op. 6, No. 5 (Handel) Collegium Musicum

Concerto Grossino, G Min. London **DB3639-**
 (Christmas Concerto) Sym Orch. **40**
 (Corelli)

Concerto No. 5, E Flat Moiseiwitsch **C3043-7**
 Maj. "Emperor" & Lon. Phil.
 (Beethoven) Orch.

CONCERTS DU CONSERVATOIRE—Die Fledermaus (J. Strauss)—Overture **DB3536**
 "Coq d'Or"—Suite L.S.O. **C3013-5**

Coronation March Black Dyke Mills Band **BD593**

CORTOT, Alfred—Davidsbündlertänze No. 1 to 18 (Schumann) **DB3263-65†**

COWARD, Noel—Just let me look at you—Poor little rich girl **B8772**

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Cowboy Medley	Three Musketeers	BD610	DRIVER, Betty —So little time—Oh ! Ma-Ma BD575 ; What goes on here in my heart—Red Maple leaves BD605
CROSS, Joan (with Webster Booth)—Lovely Maid in the Moonlight ("La Boheme")—Miserere ("Il Trovatore") C3053			
Crossing the Road Revnell & West BD569			EARL BRISTOL'S FAREWELL McCormack DA1446
CROOKS, Richard —All my heart—To one away DA1653			EIGHTEEN-TWELVE (1812) Boston C3040-1
Cuckoo, The—Waltz New Mayfair BD590 Novelty Orch.			Overture (Tchaikovsky) Prom. Orch.
Concerto Grosso in B Minor, Op. 6, No. 12 (Handel) Orchestre de la Soc. † DB3601-2			ELEGIE (Faure) Boston Sym. Orch. DB3210†
Cygne, Le Foort BD574			ELLIS, Vivian (Piano)—“Fleet’s lit up”—Medley—Running Riot—Medley BD584 ;
Czardas ("Coppelia") Boston Prom. C3012			Elves (Matthay) Myra Hess B8758
CZECH PHILHARMONIC ORCHESTRA (Rafael Kubelik) Moldau (Smetana) (3 sides)—From Bohemia’s Meadows and Forests (3 sides) C2979-81			EN CAN TA DORA MARIA Robeson B8781
Daddy's Boy Richman B8770			ENGLAND Royal Command Concert C3017
Dainty Debutante Scott-Wood’s Acc. BD571			EVERY TIME I FEEL THE SPIRIT Robeson B8813
Dainty Debutante	Aldrich & Aspinall	BD527	EVERYONE MUST HAVE A SWEETHEART Elsie Carlisle BD611
Dance of the Automatons and Waltz ("Coppelia Ballet") Boston Prom. C3012			“FAÇADE” SUITE NO. 2 London C3042
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Danse espagnole (Falla) Heifetz DB3535			FIRESIDE CAROLS BD627
Danza Española Kreisler DA1630			FIRESIDE SPIRITUALS BD628
Danza La Gigli DA1650			FISCHER, Edwin (Piano)—Impromptus (Schubert), Op. 90, Nos. 1-4, Op. 142, Nos. 1-4 DB3484-3489†
Das Heimweh Schumann † DB3600			FISCHER, Edwin (Piano)—Sonata in C Major (Mozart) (3 sides); 4th side—Romance in A Flat Maj. DB3424-5† ; Sonata in C Minor, Op. 13 (Pathétique) (Beethoven) DB3666-7
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Davidsbündlertänze (Schumann) Cortot † DB3263-5			FLAGSTAD, Kirsten (Soprano)—“Oberon”—Ocean, Thou mighty monster DB3440 ; Ah ! Perfido, Op. 65 (Beethoven) † DB3441 , † DA1625
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DAY, Frances —See “Fleet’s Lit Up”; Music Maestro, please—A-tisket, a-tasket B8793			“FLEET’S LIT UP” —
Deep Harmony Black Dyke Mills Bd. BD598			HIDE AND SEEK Adele Dixon & Ralph Reader B8791
Deep River Waller (Organ) B8816			How do you do, Mister Right ? Frances Day B8790
Der Jungling und der Tod Schumann † DB3600			It’s d’lovely Frances Day B8790
Destiny Waltz New Mayfair Nov. Orch. BD594			MARY READ Adele Dixon B8791
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Ding Dong Bell Askey BD619			Selection Geraldo’s Hippodrome Or. C3028
DIXON, Adele —See “Fleet’s Lit Up”			Flower Song (Carmen) Booth C3030
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Doll Medley Anton & Para. BD570			Forge of the Forest Coldstream Gds. B8788
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“Donna Diana”—Overture Dresden State Orch. DB4560			FORESYTHE, Reginald & YOUNG, Arthur (2 pianos)—Tunes of to-day No. 2 BD567 ; Solitude—Mood Indigo BD577 ; Tiger Rag—St. Louis Blues BD576 ; “Carefree” Piano Medley—“Gay Impostors” Piano Medley BD614
DONOVAN, Dan —God remembers everything—Springtime in County Clare BD562			
Dorfmusik, Die Comedy Harmonists B8779			
Down and Out Blue Richman B8770			
Down in Glasslough Hayward BD592			
Down in the Forest BD558			
Bridgewater Harp Quin.			
Down South Hylton’s Orch. BD603			
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Winds blow			
Draper’s Maggot Folk Dance Orch. B8807			
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Drink to me only Lehmann DA1612			
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DRESDEN STATE ORCHESTRA —Thousands and One Nights (J. Strauss)—“Donna iana” O’ture DB4560			

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Francesca da Rimini (Tchaikovsky) N.Y. Phil.-Sym. Orch. †DB3658-9, DBS3660	Hits of the moment No. 2 New Mayfair Acc. BD600
Frangesi, A H.M. Coldstream Gds. Bd. B8806	Hits of the moment No. 1 New Mayfair BD589
Freischutz, Der —Overture Orch. Soc des C. du Conservatoire	Accordeon Band
Freund, Der Janssen DA1672	H.M. COLDSTREAM GUARDS BAND —
From Bohemia's Meadows and Forests (Smetana) Czech Phil. Orch. C2980-1	Under the Double Eagle—March—Hands Across the Sea—March B8782; King Cotton March (Sousa)—The Forge in the Forest B8788; Here comes the Band—March Medley C3035; In a Clock Store—A Frangesa B8806; Marche Lorraine—La Père la victoire B8836
"Gay Impostors" Foresythe & Piano Medley Young BD614	Holberg Suite (Grieg) London C3059-60
GARRICK, John —Vienna, so gay—Hey, Gipsy, play Gipsy B8787	String Orch.
Geraldo's Lightning Hit Switch Geraldo's C3057	Hole in the Wall Folk Dance Orch. B8807
GERALDO'S LONDON HIPPODROME ORCHESTRA —“Fleet's Lit Up”-Selection C3028	Holy City Peter Dawson C3038
GERALDO'S ORCHESTRA — Geraldo's Lightning Hit Switch C3057	How do you do —See “Fleet's Lit Up”
GIGLI, Beniamino (Tenor)—L'Ultima Canzone (Tosti)—Occhi di Fata (Denza) DB3551; La Danza (Tarantelle)—Marechiare (Tosti) DA1650; See also TOSCA; Ständchen (Schubert)—Wiegenlied (Brahms) DA1657	Humoresque (Dvořák) Kreisler DB3443
"Girl of the Golden West" — Sel. Anton & Para. Orch. BD561	Humoreske (Dvořák) Foort BD640
Girls who work where Max Miller BD583	HYLTON, Jack and his Orch. —Watermelon Fete (V.R.)—Down South (V.R.) BD603;
Gitana, La Kreisler DA1629	“Nell Gwynn” Dances.—Country Dance—Pastoral Dance BD604; Merrymaker's Dance—“Henry VIII” Dance: Morris Dance BD606; Colonel Bogie March—Whistler and his dog BD620; Ya got something there (V.R.)—The Bassoon (V.R.) BD635
Go down, Moses Waller (Organ) B8816	Hymn to the Sun Kreisler DB3444
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Gold and Silver Waltz Concert Orch. B8795	I used to be colour blind Ginger Rogers B8822
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GOODMAN, Benny —See Budapest St. Qt.	in chambre séparée (“Der Opernball”) Schumann DA1651
Goodnight Angel Bowly BD565	Impromptus (Schubert—Op. 90 Nos. 1-4† Op. 142 Nos. 1-4 Edwin Fischer DB3484-3489;
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GRISEWOOD, F. H. See OUR BILL	Intermezzo (Cav. Rust.) Foort BD574
Gitarren spielt auf Comedy Harmonists B8794	Invitation to the Waltz B.B.C. DB3542
HANDLEY, Tommy —Let's all join in the chorus C3034	(Weber) Sym. Orch.
Hands across the Sea Coldstream Gds. B8782	In a clock Store H.M. Coldstream B8806
Happy School Days Max Miller BD583	Gds. Band
Hawaii Calls Breen BD573	in Holiday Mood Suite (Ketelbey) London Palladium Orch. C3023-4
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Hear my song, Violetta Wittrisch B8796	In the Sudan Van Dam's Orch. BD564
HEIFETZ, Jascha (Violin)—Danse Espagnole (Falla)—La Ronde des Lutins (Bazzini) DB3535; (with Boston Sym. Orch.)—Concerto No. 2, G Minor (Prokofieff) †DB3604-6	I pulled myself together Askey BD619
Heinie's Sing Song Comedy Harmonists B8814	Irish Navy O'Dea BD608
HENDERSON TWINS —Little Lady Make-believe—Meet the beat of my heart BD591 Rhymes in Rhythm BD612	Is that the way Sam Browne BD618
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—Morris Dance Orch.	It's d'lovely —See “Fleet's Lit Up”
Here comes the Band H.M. Coldstream Gds. C3035	JANSSEN, Herbert —Der Freund (Wolf)—Der Musikant (The Wandering Minstrel) DA1672
HESS, Myra (Piano)—Elves—Album Leaf B8758	Jerusalem Royal Command Concert C3017
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Hide and Seek —See “Fleet's Lit Up”	Jolly Brothers —Waltz New Mayfair Novelty BD601
Hill Billies Selection New Mayfair Acc. BD609	Joseph! Joseph! Elsie Carlisle BD621
Hin und wieder fliegen Pfeile Schumann †DB3600	Joy of Living —Selection Levy's Orch. BD582

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KOLISCH QUARTET (with D. Caputo and J. Barrows (two horns)—Sextet in F Major (K.522) (Mozart) †DB3645-6		Love's old sweet song Kentucky Minstrels C3056
KREISLER, Fritz (Violin)—Chanson Hindoue ("Sadko")—Schon Rosmarin DA1627; La Gitana—Liebesleid DA1629; Danza Espanola (Falla)—Liebesfreud (Kreisler) DA1630; Hymn to the Sun—Lotus Land DB3444; Humoresque (Dvorak)—Andante cantabile (Tchaikovsky) DB3443		L'Ultima Canzone (Tosti) Gigli DB3551
Lambeth Walk Lupino Lane BD596		MACARI and his Dutch Accordeon Serenaders—"Rigoletto" Selection, "Il Trovatore"—Selection BD579
L'amour toujours Sullivan B8789		MCCORMACK, John —When I have sung my songs—Earl Bristol's Farewell DA1446
LANE, Lupino —The Lambeth Walk BD596		McCULLOCH, Derek —see Uncle Mac
L'Apprenti Sorcier Stokowski DB3533-4		Magyar Melody —Sel. Levy BD634
Largo (Handel) Foort BD578		Malaguena ("Suite Andalusia") Boston Prom. B8823
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LEHMANN, Lotte —Drink to me only—Visions DA1612		Marechiare (Tosti) Gigli DA1650
LEMNITZ, Tiana —Salce, Salce ("Otello," Verdi)—Ave Maria ("Otello," Verdi) DB4595		MARIE, Rose —This time it's real—You better change your tune BD568
Let's all join in the chorus		Mary Read —See "Fleet's Lit Up"
No. 1 Tommy Handley and his Pals C3034		MASSED BANDS ALDERSHOT AND EASTERN COMMANDS —Slavonic Rhapsody, Pts. 1 and 2 B8755; Tudor Rose March—Royal Review B8756; Tournament—Standard of St. George B8757
No. 2 Tommy Handley and his Pals C3039		Mass in E Minor (Bruckner) Aachen Cathedral Choir †DB4525-30
LEVY, Louis and His Orch. —"Joy of Living" Selection BD582; "Carefree" Selection BD613; Magyar Melody Selection BD534		Meet the beat of my heart Henderson Twins BD591
Liberty Bell March R.A.F. Band B8837		Medley of Serenades Webster Booth C3051
Liebe schwärmt auf allen	Schumann †DB3600	Melodies of Mendelssohn Foort BD587
Liebesfreud Foort BD602		MENUHIN, Yehudi (Violin)—Concerto in E Min., Op. 64 (Mendelssohn) with Orch. des Concerts Colonne (7 sides). 8th side—Andantino sostenuto e cantabile from Sonata in B Flat Maj. (Mozart) with Yaltah Menuhin (Piano) DB3555-58
Liebesfreud (Kreisler) Kreisler DA1630		"Merry Widow" Von Geczy's B8783
Liebesleid Kreisler DA1629		Selection Orch.
Liebesleid Foort BD602		"Merry Widow" Anton & Para. BD639
Little Lady Make-Believe Henderson Twins BD591		Waltz
Litany (Schubert) Lough B8805		Message to the Empire Prime Minister C3031
Loch Lomond Robeson B8813		MILLER, Max —Does she still remember—I bought a horse BD563; The girls who work—Happy School Days BD583; She was, she was—Just in fun BD597; A complete turn recorded at Holborn Empire, London BD615-7 (Illustrated Portfolio (No. 2) to contain the records, price 6d.)
LONDON PALLADIUM ORCHESTRA —In Holiday Mood Suite (Ketelbey) (3 sides)—Sunbeams and Butterflies C3024; "These Foolish Things" Selection C3032; Palladium Memories C3067		Minuet ("Berenice") Foort BD578
LONDON PHILHARMONIC ORCHESTRA —On hearing the first cuckoo (Delius) B8819; "Prince Igor" Dances (Borodin, arr. Rimsky-Korsakov), Act 2 †C3048-9; The Bronze Horse (Auber)—Overture C3061; "Façade" Suite No. 2 (Walton) C3042		Minuet in D Major (Mozart) Von Geczy B8767
LONDON STRING ORCHESTRA —Holberg Suite (Grieg) C3059-60		MOIRA HOUSE (Eastbourne) VERSE SPEAKING CHOIR (Girls) —Song of St. Cecilia's Day—(a) Navajo Rain Chant; (b) The Stream's Song; (c) Sanpan; (d) The Main Deep B8761—(a) Salute; (b) La Marche des Machines; (c) Pied Beauty—(a) India; (b) The Eagle; (c) Fog; (d) The Centaurs B8762
LONDON SYMPHONY ORCHESTRA (Goossens) —Le Coq d'Or (Rimsky-Korsakov) C3013-5; L'Arlesienne Suite No. 2 (Bizet) C3021-2; Great C Major Symphony (Schubert) DB3607-12; Concerto Grossino in G Minor ("Christmas Concerto") (Corelli) DB3639-46; The Bartered Bride (Smetana)—Overture DB3652		MOISEIWITSCH (Piano) (with Lon. Phil. Orch.)—Concerto No. 5 in E Flat Major, Op. 73, "Emperor" (Beethoven) C3043-7; (with L.P.O.) Rhapsody on a theme of Paganini Op. 43 (Rachmaninoff) C3062-4
Lord is King Peter Dawson B8832		Moody and Sankey Clark, Richardson C3055
Lost Chord Peter Dawson C3038		Songs & Chorus
Lost Chord Black Dyke Mills Band BD631		Moldau (Smetana) Czech Phil. Orch. C2979-80
Lotus Land Kreisler DB3444		More Songs that have sold a million Concerted C3050
LOUGH, Ernest —Now sleeps the crimson petal (Quilter)—None but the weary heart (Tchaikovsky) B8792; Litany (Schubert)—Nazareth (Gounod) B8805		Morning, Noon and Night —Overture Boston Prom. C3020
Love makes the world go round Gerry Fitzgerald B8802		Mood Indigo Foresythe & Young BD577
Love's old sweet song New Mayfair BD638	Acc.	Mr. Walker wants to know Syd Walker BD637
Lover, come back to me Derek Oldham B8834		

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Music, Maestro, please	Frances Day	B8793	OUR BILL —(a) A sad ending; (b) Oliver Cromwell—The Berkshire Tragedy	BD636
Musica Proibita	Caruso	DA1655		
Musikant, Der	Janssen	DA1672	Over the waves —Waltz	
My Dream Garden	Foort	BD559	Anton and Para. Orch.	BD580
Naila (Delibes)—Waltz	Viennese	C3029	Palladium Memories Lon. Pall. Orch.	C3067
		Waltz Orch.	Parade of the Tin New Mayfair	BD632
Narcissus (Nevin)	Viennese Waltz	C3029	Soldiers Novelty	
	Orch.		Parade of the Tin Black Dyke	BD599
National Anthem	Royal Command	C3017	Soldiers Mills Band	
	Concert		" Paprika " Selection Levy's Orch.	BD588
Nazareth (Gounod)	Lough	B8805	" Parsifal " —Prelude (3 sides)—Good Friday	
N.B.C. SYMPHONY ORCHESTRA	(Toscanini)—Symphony No. 88, G. Major		Music (3 sides)	DB3445-7 Berlin Phil. O.
(Haydn)	DB3515-17		Paul Lincke Medley Von Geczy's Orch.	B8751
" Nell Gwynn " Dances			PHILADELPHIA ORCHESTRA —L'Apprenti	
Country Dance	Hylton's Orch.	BD604	Sorciere (Dukas) (3 sides)—Berceuse (Sibelius)	
Merrymakers' Dance	Hylton's Orch.	BD606	DB3533-4	
Pastoral Dance	Hylton's Orch.	BD604	Père la victoire Coldstream Gds. Band	B8836
Never break a promise	Sam Browne	BD618	Poor little rich girl Coward	B8772
NEVILL HOUSE (Eastbourne) VERSE SPEAKING CHOIR —How far is it to Bethlehem? ; The Blackbirds' Song ; The Children's Bells and Where do the Gipsies come from? ; A dirge for a riotous kitten ; Excerpt from " The Goblins' Market	BD8801	Poor Man's Garden Dawson	B8815	
NEW MAYFAIR ACCORDÉON BAND —Hits of the moment	BD589	Prelude in C Sharp Minor (Rach.)	Foort	BD572
Hits of the moment No. 2	BD600			
Hill Billies Selection (V.R.)	BD609			
Love's old sweet song—Song of Songs	BD638			
NEW MAYFAIR NOVELTY ORCHESTRA —Nights of Gladness—Waltz—The Cuckoo-Waltz	BD590			
Destiny Waltz—A Waltz Dream—Waltz	BD594			
In the Shadows—Jolly Brothers—Waltz	BD601			
Parade of the Tin Soldiers—Rag Doll	BD632			
Baby's Sweetheart—Nola	BD641			
NEW-YORK PHILHARMONIC SYMPHONY ORCH. —Francesca da Rimini (Tchaikovsky) Op. 32	DB3658-9, DBS3660			
Nights of Gladness —New Mayfair	BD590			
Waltz	Novelty Orch.			
" NINE SHARP " —Excerpts	C3026			
Nola	New Mayfair Novelty	BD641		
None but the weary heart	Lough	B8792		
None but the weary heart	Weber's	B8768		
No More	Paul Robeson	B8781		
Now sleeps the crimson petal	Lough	B8792		
Now we'll drink just one more	Comedy Harmonists	B8779		
Nursery Rhymes	see Uncle Mac			
" Oberon "	Ozean du Flagstad	DB3440		
Ungheuer				
Occhi di Fata (Denza)	Gigli	DB3551		
Oh! Ma-Ma!	Betty Driver	BD575		
O'DEA, Jimmy	Orange and Green—The Irish Navy	BD608		
O ihr Herren	E. Schumann	DA1620		
(Schumann)				
Old Bassoon	Three Musketeers	BD586		
OLDHAM, Derek	Smilin' through—Lover come back to me	B8834		
Oliver Cromwell	Our Bill	BD636		
On hearing the first cuckoo (Delius)	London Phil. Orch.	B8819		
Orange and Green	O'Dea	BD608		
Ora Pro Nobis	Kentucky Minstrels	BD626		
ORCHESTRA of the SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (Bruno Walter)—"Der Freischütz" Overture (Weber)	DB3554			
B Minor, Op. 6, No. 12 (Handel)	Concerto Grosso No. 23,			
" Otello "	Salce Salce—Ave Marie	DB4595		
	Lemnitz			

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ROYAL COMMAND CONCERT —(a) To heart-easing mirth; (b) The cloud cap't Towers—(a) Y Bore Glas; (b) Twankydillo	
C3016 ; England—Jerusalem; National Anthem C3017	
Royal Review Massed Bands	B8756
RUBINSTEIN, Arthur —Romance in F Sharp Op. 28, No. 2 (Schumann)—Rhapsody in G Minor, Op. 79, No. 2 (Brahms)	DB3217
Running Riot —Piano Medley Ellis	BD584
Rustle of Spring Von Geczy's Orch.	B8804
Sad Ending Our Bill	BD636
Samson and Delilah —Boston Prom.	C3027
Bacchanale from Ballet Music	
Say goodnight Harry Richman	B8774
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Scandinavian Dances see FOLK DANCE ORCHESTRA	
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Schön Rosmarin Kreisler	DA1627
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DA1620 ; Ich muss wieder einmal (Walzerleid)—Im chambre séparée (“Der Opernball”)	
DA1651 ; Der Jüngling und der Tod—(a) Das Heimweh; (b) Hin und wieder; (c) Liebe schwärmt auf allen †	DB3600
Barcarolle, “Night of Stars” (“Tales of Hoffman”)—Still wie die Nacht	DB3641
SCOTT-WOOD'S Accordeon Band —Dainty Debutante—Kitten on the keys	BD571
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Von Geczy's Orch.	B8804
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D. Caputo &	
J. Barrows	
She was, she was Miller	DB597
Silver threads among the gold Black Dyke Mills Band	BD631
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Skaters' Waltz	
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Sonata in C Minor, Op. 111 (Beethoven) Backhaus	DB3218-20†
Sonata in C Minor (Beethoven) Fischer	DB3666-7
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Ständchen (Schubert)	Gigli DA1657
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Boston Prom.	B8817
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St. Louis Blues Sullivan	B8789
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“Tales of Hoffman” E. Schumann	DB3641
—Barcarolle	
Tango Von Geczy's Orch.	B8833
Tango Bolero Von Geczy's Orch.	B8833
Tannhäuser—Grand March	
Black Dyke Mills Band	BD593
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Physical Culture Display, Lantern Display, Air Defence Display, Highland Display, Entry of Massed Bands	C3018
of Cloth of Gold; Meeting of King Henry VIII and King Francois I; Grand Fanfare—MASSED DRUMS & FIFES—Fanfare—TATTOO TRUMPETERS; Military March, Grand Finale, Epilogue, God save the King, Cheers for Their Majesties	C3019
There is no death Peter Dawson	B8832
“These Foolish Things”	
London Palladium Orch.	C3032
This time it's real Rose Marie	BD568
Thousand and One Nights—Waltz	
Dresden State Orch.	DB4560
Three Dale Dances Callender's Senior Band	BD560
THREE MUSKETEERS —The old bassoon—	
Ballerina	BD586
Cowboy Medley	BD610
Tiger Rag Foresythe and Young	BD576
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Toccata in C Minor Schnabel	DA1613-4†
(Bach)	
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Tosca—When the Stars Booth	B8803
Tosca —Complete Recording with Gigli as Cavaradossi	DB3562-75 Album No. 322
Tournament—March Massed Bands	B8757
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Selection Macari's Acc. Serenaders	BD579
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Tudor Rose—March	Massed Bands	B8756			B8816 ; Swing low, sweet chariot—All God's chillun got wings (organ)	
Tunes of today	Foresythe & Young	BD567	B8818			
Turkish Patrol	Black Dyke Mills Bd.	BD599	WALKER, Sid	Mr. Walker wants to know—Rags, bottles or bones	BD637	
TWO COCKNEY KIDS —A Trip to the Zoo			Waltz Dream	New Mayfair Nov. Orch.	BD594	
BD566 ; Two London Cockneys making whoopee—Crossing the Road	BD569		Waltzing Matilda	Peter Dawson	B8871	
UNCLE MAC'S Nursery	Uncle Mac,	BD622-4	Washington Post	Boston Prom,	B8817	
Rhymes	Stuart Robertson (A illustrated portfolio (No. 3) to contain the records, price 6d.)		Watermelon Fete	Hylton's Orch.	BD306	
Under the Double Eagle—			WEBER'S ORCHESTRA	None but the weary heart (Tchaikovsky)—Still as the night (Bohm)	B8768	
March Coldstream Gds. Band		B8782		Weep and you dance alone	Richman B8760	
Valse Triste (Sibelius)	Foort	BD572		What goes on here in my heart	Driver BD605	
VAN DAM'S ORCH. —In the Babylonian Nights	Sudan			When I have sung my songs	McCormack DA1446	
VERSE SPEAKING —See under MOIRA HOUSE also NEVILL HOUSE				When the Organ Played	Bowlby BD565	
Vieni, Vieni —F.T. Von Geczy's Orch.		B8820		When you dream about Hawaii	Gerry Fitzgerald B8802	
VIENNA PHILHARMONIC ORCHESTRA	(Bruno Walter-Pianist & Conductor)—Concerto in D Minor (Mozart)	DB3273-76	Whisper and I shall hear	Kentucky Minstrels	C3068	
Vienna so gay	Garrick	B8787	Whistler and his Dog	Hylton's Orch.	BD620	
VIENNESE WALTZ ORCHESTRA —Naila (Delibes)-Waltz—Narcissus (Nevin)		C3029	Whistle while you work	Comedy Harmonists	B8835	
Archibald Joyce Waltz Medley—Charles Ancliffe Waltz Medley	C3054 ; Immortal Strauss-Second Medley	C3058	Wiegenlied (Brahms)	Gigli	DA1657	
Village Band	Comedy Harmonists	B8779	Wind has told me a story	Von Geczy's Orch.	B8780	
Viper's Drag	Waller	B8784		Wind has told me a story	Foort BD595	
Visions	Lehmann	DA1616		Wine, Women and Song	Boston Prom.	C3036
Voices of Spring —Boston Prom.		B8786	WITTRISCH, Marcel	Hear my Song, Violletta—Drinking Song	B8796	
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VON GECZY'S ORCH. —Paul Lincke Medley B8751 ; Minuet in D Major (Mozart)—Cradle Song (Wiegenlied) (Mozart)		BD8767	Yam, The	Ginger Rogers	B8822	
Kiss Serenade—The Wind has told me a story	B8780 ; "Merry Widow"—Selection	B8783	Ya got something there	Hylton's Orch.	BD635	
B8783 ; Serenade No. 1 (Heykens)—Rustle of Spring (Sinding)	B8804 ; Song of Songs—Vieni, Vieni—F.T.	B8820 ; Tango—Tango Bolero	(V.R.)			
B8833			You better change your tune	Rose Marie	BD568	
			Your eyes have told me	Caruso	DA1656	
			Your tiny hand ("Bohème")	Booth	C3030	
			You're what's the matter	Richman	B8774	

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32883G/F